

A man with glasses and a dark t-shirt is playing a white electric guitar in a recording studio. He is wearing earbuds and looking down at the instrument. The background is a dark, perforated acoustic panel. The lighting is blue and dramatic.

GMI

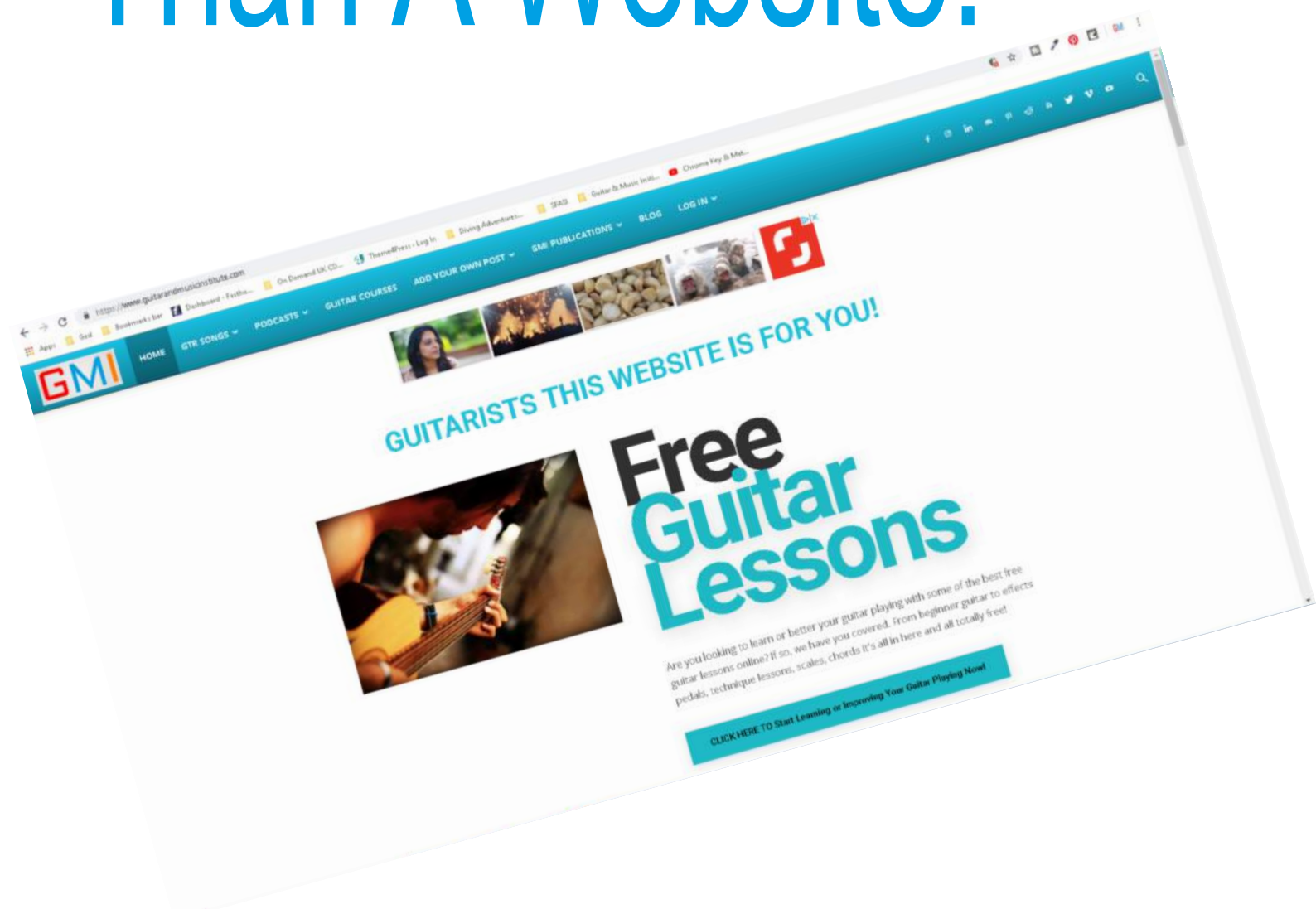
Features & Catalogue

Guitar & Music Institute 2019 - 2nd Quarter



www.guitarandmusicinstitute.com

GMI - So Much More Than A Website!



Packed with podcast interviews,
100s of articles, complete guitar courses,
reviews of gear and products for guitar!

WWW.GUITARANDMUSICINSTITUTE.COM

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Hello there and thanks for taking the time to download the GMI - Guitar & Music Institute brochure for the 2nd quarter of 2019. This free download details not only the many guitar publications that GMI creates, but also previous articles, podcasts and up and coming products for guitarists around the world.



When GMI began back in 2013, I didn't really have an idea of how things would develop. All I really wanted was to start getting my knowledge about guitar out there in as meaningful a way as possible. Time flies when you're having fun and working with the many guitarists, musicians and companies from around the world since the inception of the company has been one of the great and at times unexpected benefits of this endeavour.

So, what can you expect to find in this catalogue? First of all, we want people to know all about our growing range of products and how they can get access to them. Currently we create publications for print, Kindle and ePub. This multi-format offering can be confusing and this catalogue hopefully makes things a lot easier. If you like the look of one of our books, then you simply click on the link that is in a format that works for you.

We also created this publication to help promote our previous podcasts, articles and lessons as well as the people that have and are currently involved with GMI. Everyone has given a great amount of time and effort and it's right that we keep helping them, whether they are still actively involved with GMI, gain interest from guitar players around the world.

Finally, we thought this would be one of the best ways to let people know about our future plans in terms of our publishing programme. We have a lot of great products coming out and this seems the best way to let others know about them. Please feel free to distribute this PDF in anyway you wish. This could be social media, email or on give away sites. The more people that know about GMI the better.

Best Wishes

Ged Brockie (CEO - Guitar & Music Online Learning)

PODCASTS

GMI REACHING OUT TO THE WORLD
INTERVIEWING THE BEST IN GUITAR



EPISODE 35 - INTERVIEW WITH NATE SAVAGE OF GUITAREO



An incredibly popular guitar player who provides lessons on a huge scale with hundreds of thousands of subscribers to his Youtube channel.

There is a lot of choice out there when it comes to learning to play guitar, however, some website and offerings stand out from the crowd and Guitareo is definitely one online guitar resource worth looking at. More than just a bunch of videos, it crucially, offers a community learning experience far beyond the usual guitar Youtube experience.

Guitareo is part of a larger organisation that also offers tuition in drums and the piano to name just two other elements. Find out what this excellent resource is all about and the person who heads up the guitar tuition in this podcast.

[LISTEN TO THE NATE SAVAGE INTERVIEW BY CLICKING THIS LINK](#)



Episode 36 – Jazz Guitarist Tom Lippincott



One thing that non-musicians should understand is that the world is full of great musicians, however, very few can actually claim to make a living from predominantly playing music. This podcast interview is with one such musician Tom Lippincott.

Tom is an incredibly accomplished musician who also teaches guitar. Just take a look at one of his many Youtube video lessons (link below) and you'll immediately be struck by his knowledge and ability to clearly communicate his message.

As the headline notes, this interview didn't get much past Tom's eight string guitar but we are hopeful that we can talk with Tom again in the near future as there is a lot more to discuss!

[LISTEN TO THE TOM LIPPINCOTT INTERVIEW BY CLICKING THIS LINK](#)



Episode 37 – Haftor Medboe of Copperfly Records



Anyone who has had any dealings with the Scottish jazz scene will no doubt have come across Haftor Medboe.

Haftor has been at the forefront of many new musical ventures over the years, not least his work with Napier universities yearly jazz summer school.

What Haftor is now embarking on is a new music label. Creating a record label in the current digital world may sound fanciful, however, there is a twist.

In this interview, Ged Brockie discusses Haftor’s new plans as well as exploring his musical background, vision and direction.

[LISTEN TO THE HAFTOR MEDBOE INTERVIEW BY CLICKING THIS LINK](#)



Episode 38 – Jamie Akers Renaissance Man



Once the instrument of choice for those with plucked string leaning, the Lute is now a distant second to the guitar in terms of popularity. This is unfortunate as it's beautiful sound and aesthetic should mean that it gets a lot more attention than it does.

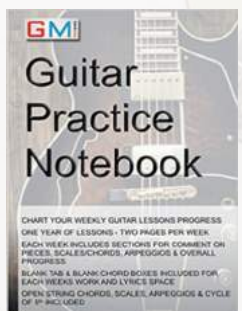
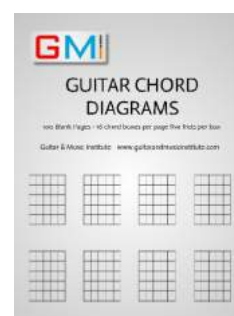
Jamie Akers has worked with just about every major orchestra in the UK, recorded for film, taught across Europe and performed at some of the most prestigious venues in the UK and beyond.

Ged Brockie delves into, or at least talks about medieval instruments and later examples of stringed instrument history with Jamie as well as questioning him about the an instrument that he owns which you can see in the above image which is called the Theorbo.

[LISTEN TO THE JAMIE AKERS INTERVIEW BY CLICKING THIS LINK](#)



GMI HAS A GROWING RANGE OF THE BEST IN GUITAR TUITION, MUSIC AND STUDY IN MULTIPLE FORMATS RIGHT HERE....



Guitar Utility Books

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One of our best selling books which sells by the bucket load!

This is what every guitarists needs. One hundred pages each with sixteen blank chord boxes per page and five frets per box. No more writing out dozens of squint all over the place guitar chord and scale diagrams, now you can have them all in one single book

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Certainly a must have purchase for guitarists everywhere.

If you are looking for a notebook for your musical ideas, guitar lesson notes, or just general musical concepts then this notebook gives you 100 pages of six string TAB with a treble clef above. Each musical system is well spaced for text notes above, in

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Is it not about time to get your practice sessions up to speed?

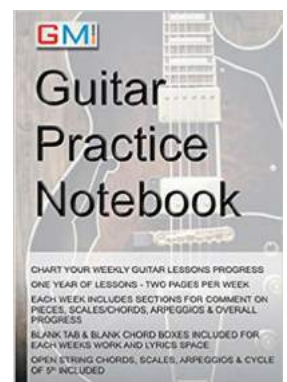
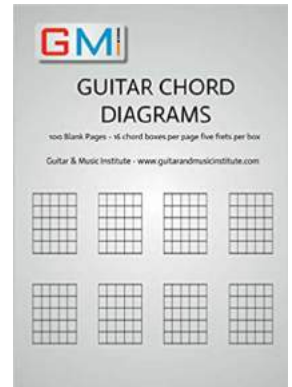
Guitar Practice Notebook is all about helping you keep track of your guitar progress as you take lessons with a guitar teacher as well as understanding the progress you are making.

Fifty two lessons are accommodated with two pages per lesson. Guitar teacher remarks are offered for pieces, scales/arpeggios/chords as well as a space for your own notes and/or lyrics.

Each lesson plan comes with two musical staffs/TAB and eight five fret chord boxes per lesson for teacher scales/arpeggios/chords or for your own ideas.

Loads of free extras such as scale and chord ideas at the back of this book.

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Fastlines Range

The Fastlines range of guitar tutors first saw the light of day back in the early 1990's and through digital technology part of the range of books have been re designed and re published for a new generation of guitarists.

Fastlines were created so that people could work from a collection of musical ideas that they could use in improvised solo situations. Coming up with lines that make musical sense is one of the great challenges when improvising and that is how the Fastlines concept was born.

Each line is detailed regarding scales used, techniques employed etc. to provide an understanding of how each line functions. Through this understanding, lines can be altered and changed to fit various musical scenarios.

A short solo that is included in each book offering the student insight into ways in which different lines can be joined together to create a meaningful improvisation.

Professionally created backing tracks performed by real musicians are also provided with each publication which give context for each of the memorised lines so that they can be realised and heard against.

Finally, the written project section allow players understand how to develop and change the lines given to get even more from each package.



Fastlines **BLUES**

AVAILABLE TO PURCHASE AS:

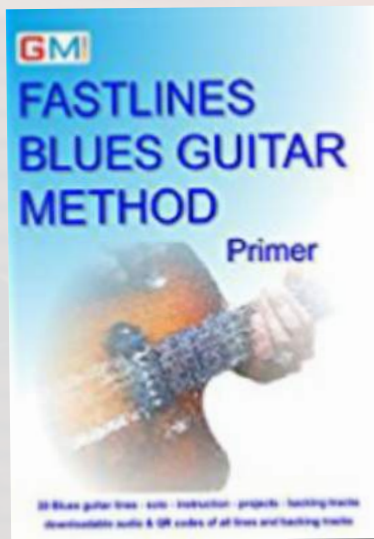
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PDF



For guitarists looking to get into blues each of the twenty Fastlines have a detailed description of how the melodies were created and work against the chords shown.

All licks clearly presented in music and TAB and all backing tracks scored out in chord chart form.

20 different licks with descriptions of how the lines were created along downloadable audio of all licks and backing tracks.

10 written projects which explain how to edit and change your licks in various ways.

1 short solo based in part on the lines you have learned.

5 professionally recorded backing tracks played by real musicians to play along with (almost thirty minutes of backing tracks).

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For guitarist who play blues guitar, the Fastlines Blues Guitar Intermediate to Advanced edition gives you the musical ideas to create improvisations, two short solos integrating many of the ideas presented, fifteen projects to help you get the best out of the book and ten backing tracks played by real musicians in various blues styles to jam along with (downloadable)

All licks clearly presented in music and TAB and all backing tracks scored out in chord chart form.

40 different licks with descriptions of how the lines were created along downloadable audio of all licks and backing tracks.

15 written projects which explain how to edit and change your licks in various ways.

2 short solo based in part on the lines you have learned.

10 professionally recorded backing tracks played by real musicians to play along with (almost one hour of backing tracks).



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Fastlines JAZZ

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The three jazz tutors available provide a graduated course of study from playing through simple chordal progressions, to complex substitution and soloing techniques.

Fastlines Primer. *It is assumed that the student can already play both major and minor scales and is familiar with major and minor scales and can play several arpeggio patterns.*

Fastlines Intermediate *jazz develops the ideas found in the Primer and includes rhythmic displacement, upper and lower neighbour tones, chromatic approach tones, modal ideas, left hand techniques and playing over the bar line.*

Advanced Fastlines *publication includes melodic lines made up from flat five substitution concepts, lines in fourths, triadic substitution, contemporary and modern rhythm changes, scales built from the Lydian mode, diminished lines and wide interval playing.*

This book contains twenty jazz guitar "licks" (or lines) usually over four bars in length. Each line has a detailed description of how the melodies were created and work against the chords shown. All music comes in music and TAB notation.

All licks clearly presented in music and TAB and all backing tracks scored out in chord chart form.

20 different licks with descriptions of how the lines were created along downloadable audio of all licks and backing tracks.

10 written projects which explain how to edit and change your licks in various ways.

1 short solo based in part on the lines you have learned.

3 professionally recorded backing tracks played by real musicians to play along with (almost thirty minutes of backing tracks).



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Fastlines JAZZ

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Contains twenty jazz guitar "licks" (or lines) usually over four bars in length. All lines presented have been created over common jazz progressions that are used countless times in thousands of jazz standard songs.

All licks clearly presented in music and TAB and all backing tracks scored out in chord chart form.

20 different licks with descriptions of how the lines were created along downloadable audio of all licks and backing tracks.

10 written projects which explain how to edit and change your licks in various ways.

1 short solo based in part on the lines you have learned.

5 professionally recorded backing tracks played by real musicians to play along with almost thirty minutes of backing tracks.

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This book contains twenty two jazz guitar "licks" (or lines) usually over four bars in length.

All lines presented have been created over common jazz progressions that are used countless times in thousands of jazz standard songs.

22 different licks with descriptions of how the lines were created along downloadable audio of all licks and backing tracks.

5 written projects which explain how to edit and change your licks in various ways.

1 solo based in part on the lines you have learned.

5 professionally recorded backing tracks played by real musicians to play along with almost thirty minutes of backing tracks.

All Fastline tracks and backing tracks are available for book owners to download



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Guitar Songbook

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LEARN 22 HIT SONGS ON GUITAR JUST 2 CHORDS PER SONG!

If you are a beginner guitar player you want to start playing songs you know as fast as possible. This collection of twenty two hit songs all have one thing in common, they are all played with *just two chords per song*.

Songs from artists such as Billy Ray Cyrus, Robin Thicke, Bruce Springsteen, The Doors, Oasis, Ne-Yo, Fleetwood Mac, Alicia Keys and Bruno Mars are just some of the artist songs covered.

Included in this book are QR codes which means you can watch, listen and play along with the video of the song you are learning in real time.

Specific ideas for each tune on how you can play it better and faster.

Each song also comes with a suggested rhythm as well as the chords needed to play the entire song.

A section on how to understand rhythms as well as four pages of extra chords, popular chord progressions and a page on the rhythm tree.

Start learning to play guitar by learning the biggest hits with just two chords per song today.



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“The” Chord Book!

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THE CHORDS EVERY GUITARIST SHOULD KNOW - DROP TWO VOICINGS UNCOVERED

"This book is a revelation! I am an experienced classical guitarist who wanted to find out about other styles. Drop Two Voicings Uncovered is quite mind blowing." Phillip Thorne MBE

Drop Two Voicings Uncovered is a full colour instructional guide for guitar. This book focuses on helping the guitarist understand chordal knowledge in all keys, all string sets & across the entire fretboard using a systematic concept to learn the power of drop two chords. This is really a course, not just a book.

Guitarists of all ages who are beyond the beginner stage will benefit from this detailed and thought through publication which gently guides the player through the various stages of learning.

Easy to read large chord diagrams are used throughout Drop Two Voicings Uncovered. All music is offered in both music and TAB.

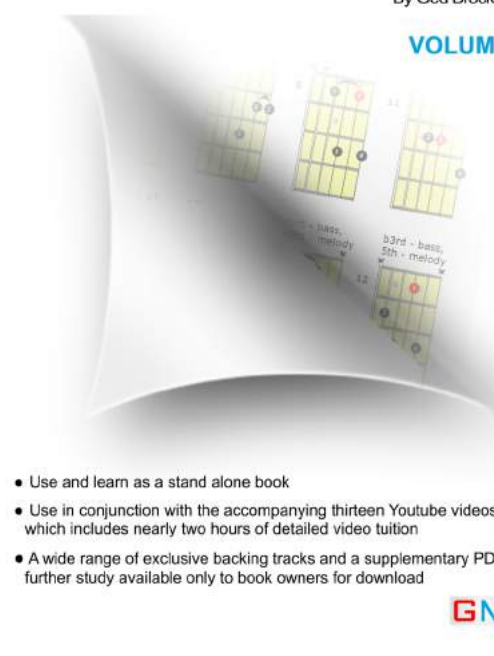
The book is supplemented by almost two hours of Youtube video tuition where guitarist Ged Brockie discusses in detail the theoretical and technical issues covered in each lesson within the book. These are accessed via QR codes within the book for on the music stand learning.

Book owners have access to an additional download of twenty one backing tracks which accompany the lessons and additional chordal ideas in PDF format for extended study.

DROP TWO VOICINGS UNCOVERED

The must know chordal guide for guitarists
For jazz, blues, pop, rock and contemporary music styles
By Ged Brockie

VOLUME 1



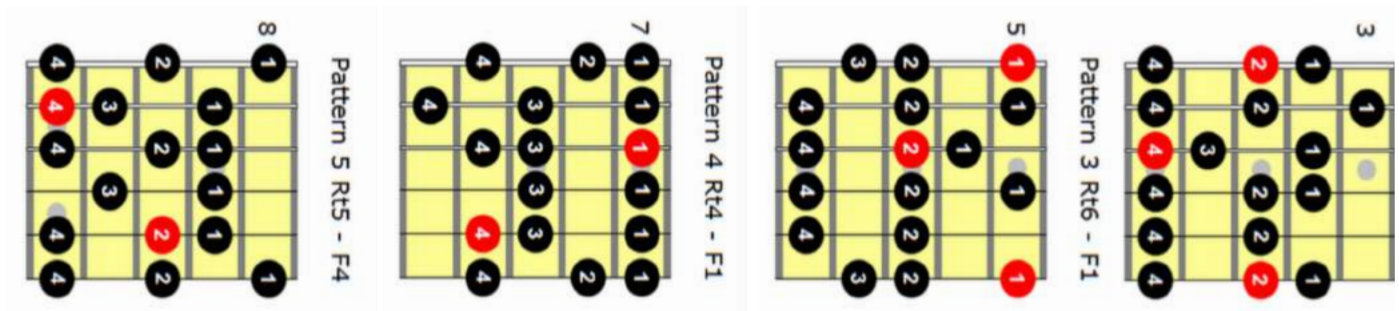
- Use and learn as a stand alone book
- Use in conjunction with the accompanying thirteen Youtube videos which includes nearly two hours of detailed video tuition
- A wide range of exclusive backing tracks and a supplementary PDF for further study available only to book owners for download

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Learn the scale patterns that are both powerful and meaningful and will really make the difference to your playing, improvisations and performances.

A thought through method of learning including a template system of progressive scale tuition that acts as a force multiplier for your overall understanding of how the guitar and scales are created and used.

This is a full colour publication including large easy to read scale forms, fret board diagrams and descriptive images. Watch accompanying videos through QR codes.

A BARNSTORMER OF A BOOK!

SCALES YOU CAN USE IS MORE THAN JUST A BOOK OF SCALE PATTERNS

Covers the widest range of scales that guitarists need to know including: major, natural/harmonic and melodic minor scales over the entire neck in seven positions. Pentatonic, Blues, Diminished, and whole tone scales are also included.

Learn how you can play major and minor pentatonic patterns in 10 different keys in just one position.

Included are fret maps detail a simple to understand root based system in two key positions giving you complete understanding over the entire guitar fret board.

Theoretical explanations of pentatonic, major, melodic and harmonic minor, blues, chromatic, whole tone and diminished scales.

A large suite of “exotic” scales are also included for those that are looking to learn patterns that are on the fringe.

Original music examples and pieces provided in music and TAB throughout Scales You Can Use! enabling you to learn the patterns as you play music not boring patterns.

Included open string patterns covering major, minor, pentatonic and blues scales.

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SCORE PLAY ALONG BOOKS

ABOUT SCORE

We created these packages back in the 1990s, but with the advent (and wonder) of modern publishing methods, we've resurrected the best of these products in new redesigned book covers and downloadable files.

The Score songs still sound great and are great for both learning and enjoyment.

We offer two "Score" books which are individually detailed overleaf.

Here Is What Offered across both books...

TWO ORIGINAL TRACKS FOR YOU TO LEARN
NOTATED IN BOTH MUSIC AND TAB + CHORD BOX FORMS
ALL GUITAR PARTS BOTH SOLO & RHYTHM NOTATED
FULL BAND MP3 PLAY ALONG
DOWNLOAD MP3 AND/OR QR CODE PLAY
COMPLETE SONGS, SAMPLE SOLOS
EXTENDED IMPROVISATION SECTIONS FOR PRACTICE
LEGEND & DETAILED PERFORMANCE NOTES INCLUDED

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HEAVY ROCK GUITAR

Score Heavy Rock by GMI - Guitar & Music Institute gives guitarists the opportunity to learn solos, jam over improvised sections and learn great songs.

The Score Heavy Rock Play along consists of two complete songs for you to learn complete with melodies, pre-written solos and a play along section.

Written in the style of Joe Satriani and Steve Via, these songs offer a wealth of ideas, techniques and most importantly...fun!

Mp3s for each song are provided in both QR code & through download from the Guitar & Music Institute website which contain a guide guitar track.

Guitar players can hide the guitar guide track by panning controls hard left or right to locate the channel that the guide guitar is on and use this to play without the guide guitar.

For more advanced guitarists, Score Heavy Rock is a great way to learn two songs which include many of the techniques used in a huge variety of guitar solos within the genre.



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FUSION GUITAR

Looking to get into jazz fusion?
GMI - Guitar & Music Institute
created the score range to give
people the opportunity to learn
solos, jam over improvised
sections and learn authentic songs.

The Score Jazz Fusion Play along consists
of two complete songs for you to learn.

Written in the style of 90s jazz fusion
guitar, this publication offers two
challenging songs and solos for the
advancing guitar player.

Mp3s for each song are provided which contain a guide guitar track. To
hide the guitar guide track, pan your balance controls hard left or right to
locate the channel that the guide guitar is on and use this to play without
the guide guitar.

The legend & play along notes are provided as standard.

The actual music chart for both pieces are offered in both music and TAB
and guitar boxes with all chords used are also displayed.

Mp3s for both songs are available in QR code and download form.



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COMPLETE CHORD MELODY JAZZ GUITAR ARRANGEMENTS

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In 2018 GMI published it's first complete jazz guitar arrangement of a popular jazz standard. One of the reasons is that there are so many books on scales, arpeggios and chords, but what guitar players want and certainly need the most is a repertoire.

“It’s You Or No One” is the first in a long series of jazz guitar standards completely arranged and notated in music and TAB.

It's You Or No One is a complete jazz chord melody rendition for guitar arrangement performed by Ged Brockie.

Learn to play this wonderful but little played jazz standard note for note. The full performance is viewable with the inclusion a QR code for video playback on the music stand with your cell phone, tablet or from a desktop computer.

Included in this publication is over 35 minutes of spoken instruction by Ged Brockie through the further inclusion of QR codes. Listen, learn and play as you are talked through the decisions made re solo, arrangement, harmony etc.

A complete arrangement provided in music and guitar tabulature is included in this title. For those looking to expand their chordal knowledge, every chord played in the performance is provided in beautiful, easy to understand chord boxes.

This is a must for anyone interested in jazz guitar and building their musical repertoire.



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RELEASING 2019



COMING SOON

These exciting new releases will be released by GMI throughout the coming year!

- TWO CLASSICAL GUITAR BOOKS FROM VIRTUOSO CLASSICAL GUITARIST JAMIE AKERS.
- TWO NEW COMPLETE CHORD MELODY ARRANGEMENTS.
- THE LONG AWAITED FOLLOW UP VOLUME II TO THE BEST SELLING “DROP TWO VOICINGS UNCOVERED” BY GED BROCKIE

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PRODUCT OF SCOTLAND

**THE HOME OF ALL
THINGS GUITAR**

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